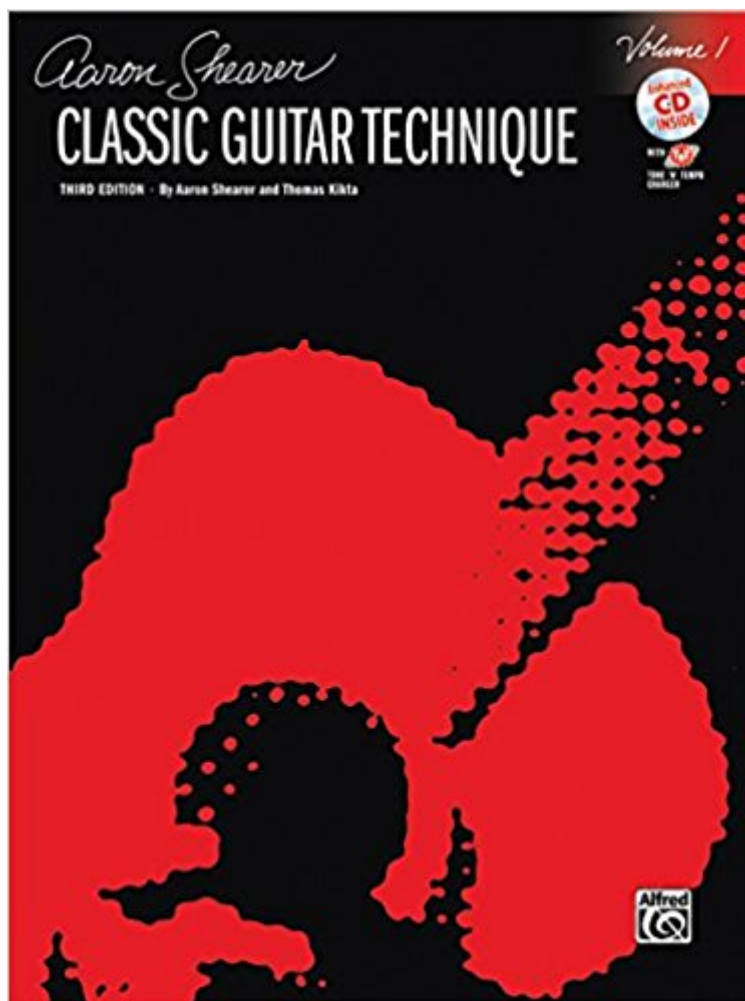


The book was found

Classic Guitar Technique, Vol 1 (Book & CD) (Shearer Series)



Synopsis

Aaron Shearers Classic Guitar Technique has long been the core guitar method used by generations of classical guitarists. Alfred Publishing is proud to present Aarons first fully revised and re-edited edition of this benchmark work. In addition to new exercises and music, Aaron and music editor Thomas Kikta have included critical new insights into core guitar techniques. Plus, for the first time, the book now comes with a demonstration and play-along CD. Students will be able to hear and emulate the tone and feel of the CD recording and they will have the opportunity to play their pieces as duets with the included recording. In addition, insert the CD into the CD-ROM drive of your computer and our exclusive ""TNT"" software allows you to changes tempos, mute the student part, and even loop sections for repeated practice.

Book Information

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Customer Reviews

Caveat: my response actually refers to the prior edition, which I found used here for, like, a dollar. Based on the negative reviews of the new edition, that sounds like the way to go. What can I say about Aaron Shearer? At first glance, he couldn't seem more unlike the virtual guitar teacher I sought. (I am teaching myself). There he is, in his three piece suit, stiff and starched and speaking like a 1950s technical support manual-- SO dry and to the point. But as I began to play the exercises he wrote, and to follow his clear, concise, directions for practice, I started to get it. This is a method that is SERIOUS about guitar, and utterly devoted to helping you progress in the way that will lay

the best possible foundation. Moreover, the pieces are gorgeous. I mean, they're so much more beautiful than they would have to be for a beginner's guitar method book. For the most part, they are lovely enough that it is possible to completely lose oneself in practicing. As a singer songwriter who up until now was completely self taught, and had no sight reading abilities, this book has opened up a whole new world. Now that I've finished it, I can sight read in first position and have learned so much more about how to use my right hand. Even scales are exciting to me now, because I finally see that music theory is possible to learn. (I didn't have a lot of confidence in my ability to learn it before.) And while this book is not in any way condescending or babying, it is encouraging in the best way-- it gives you the right material at the right time to help you get better and better and see that you are capable of more than you thought. I've been playing guitar for ten years according completely to what sounded good to me by ear. But now, thanks to Aaron Shearer, a whole new vista of music is open to me. I also feel like I can learn to improvise, and have gone on to get other books about music theory and his book of scales. (I don't know if that one's as good as others of similar ilk, but at this point I feel like I really trust his method and like his tone, so I'm going with it.) Thanks Aaron Shearer! R.I.P.

I purchased this text because of all the recommendations across the Internet proclaiming its exemplary contents and the author's ability to impart knowledge of classical guitar technique. I did not make a mistake in so doing, because this book lives up to every positive evaluation on the Net. Having already acquired a Bachelor in Music degree, I was well versed in reading music of any genre, but had never laid a finger on a guitar until my little girl decided she wanted to learn the instrument. Well, Dad just had to find out all the intricacies of the guitar so that he could play along with his little angel. This book not only helps me do just that, but keeps me well ahead of her progress (of course, I will never reveal that to her). If you really want to learn classical guitar with all the proper finger placements and technique, as well as learn how to read music while doing so, get this book. Of course, it cannot fully replace a real instructor, but it will do more than fare you well with your own attempt to learn this beautiful instrument. Get this book! You can't go wrong with this purchase!

I originally purchased an earlier version of this book in the early 1970's. I tried playing classical guitar back in my early 20's, but, alas, other projects got in the way. I decided to try again 40 years later, but I couldn't find my original book. On receiving this new copy, I learned that a CD is not included. I am totally loving revisiting an old desire to learn classical guitar through this book.

Interestingly enough, I have my Vol 2 book, but that was too advanced for my present "begin again" status. Even sections about how to sit, how to trim your nails, etc. are all helpful to me on restarting the "back to the basics" approach. The only advice I am presently NOT heeding in the book is to find a good instructor. But at my age, playing for simple enjoyment is good enough. And I am enjoying playing with the CD. The early tracks are slow enough that you can play without getting lost. Also, I found that my timing was not what it should be. I thought that the tracks were not in synch with the music in the book. If you run into this situation, you may need to count out loud to find out where YOU are off track...not the CD. Well worth every penny of my investment.

I purchased this book at the request of my Classic Guitar Teacher. So far it has been an unbelievably concise and knowledgeable book. Each section gives detailed descriptions and pictures on the technique and application of what is being studied. This book is fundamental to any beginning to intermediate classic guitarist. Even those who are self taught would be wise to purchase this book and polish their skills.

the delivery was super fast and the condition of the book was great.this book is really easy and helpful to practice guitar as a beginner.the description of how to read and use this book is just easy.all you need to do is read through out it with guitar and follow it.I'd love to recommend this book to my friends.

This book is a hidden gem. I am a fingerstylist who plays steel string guitars and I have found this book to be packed with exercises and knowledge that have helped develop my technique. I purchased this upon the recommendation of my teacher and I am using it as a foundation for a couple people that I am instructing. It is especially good for easing the learner into reading musical notation and for developing right hand technique. I just purchased some of the supplements to augment my library.

This method is clear, concise, confidence-building and comprehensive. I really look forward every day to working through each of the exercises and my progress is amazing. My friends are totally impressed with my abilities after just a few short weeks.I recommend it very highly!David Huggins

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